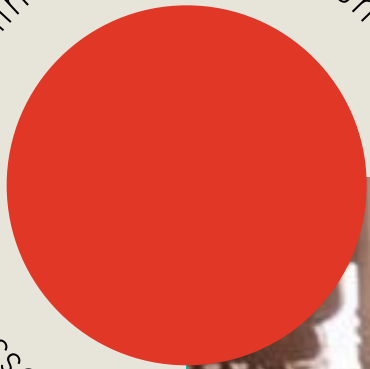




Welcome to my portfolio! This is a space dedicated to some of my most recent projects, and a little bit of everything I’m interested in creating. Check out my website for everything else!

obsessed with creating more fun stuff



portfolio

Hi, I'm Sophie!

Hi there! I'm Sophie Graham, a junior product design student at the University of Oregon with a focus in soft goods and apparel design. As I move through my academic career, I've worked on a breadth of super fun projects in a wide range of areas, but I've most recently found my personal niche in the apparel world. I get excited about any project that comes my way, especially when I get to be creative with sewing, color, and material innovation. With a background in illustration, I take every opportunity that comes my way to ideate through drawing... like a lot of drawing. My unrelenting positivity

and ability to live a very unserious life shows through in my creative work in all aspects. When I'm not sewing or cooking suspicious bioplastic mixtures in my kitchen, you can find me skiing, seeking out new coffee shops, or single handedly keeping JOANN Fabrics in business.



The face of a girl with Adobe Suite proficiency!

contents

1



2



3



4



Steed

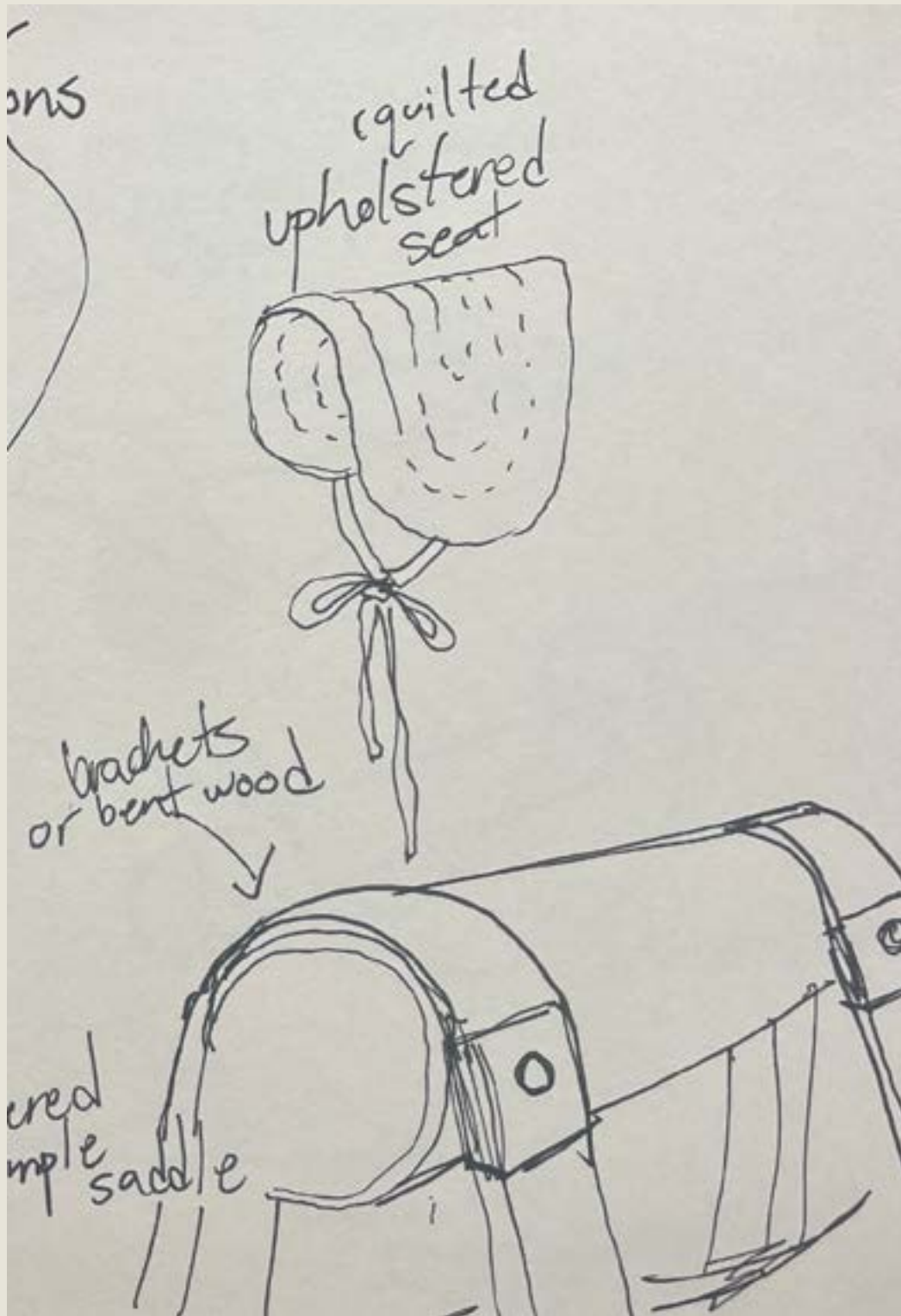
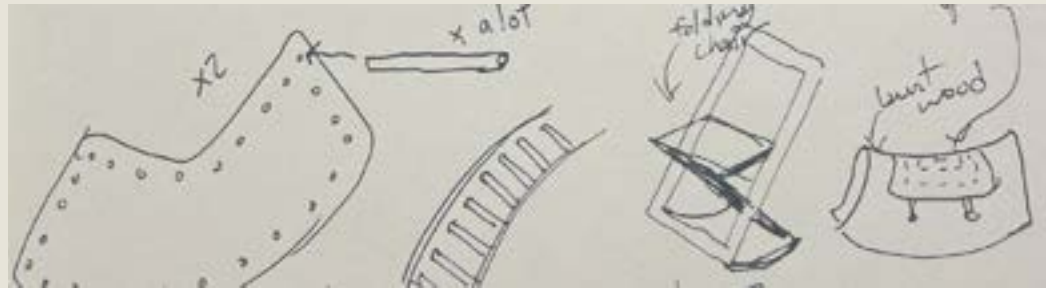
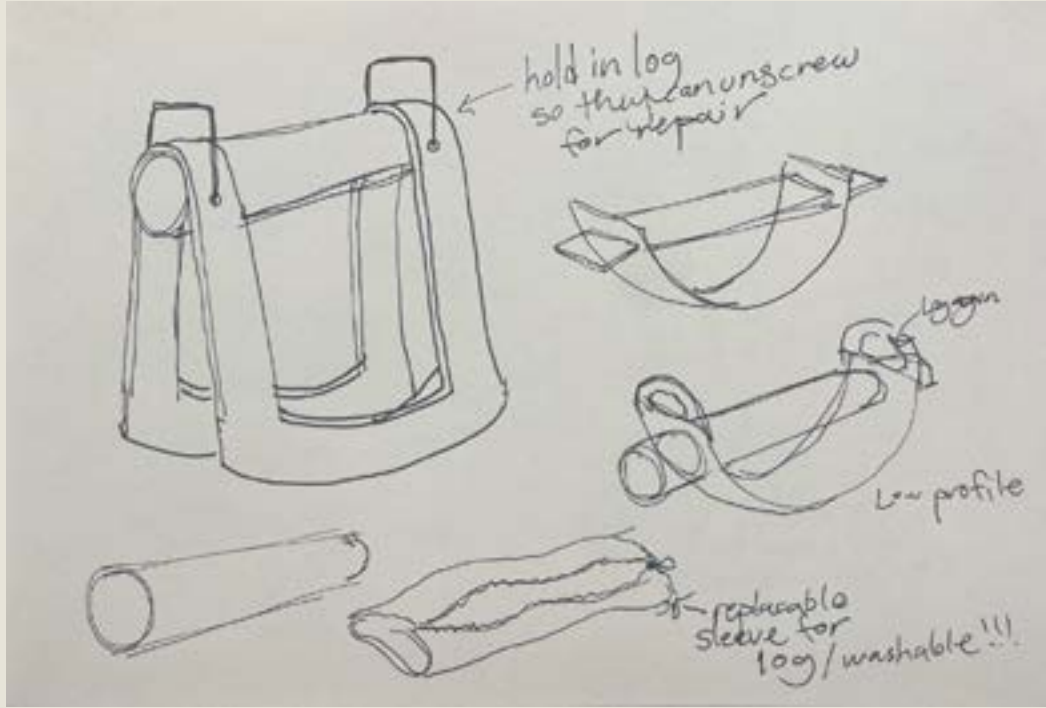
2024

The Steed concept seamlessly merges the timeless playfulness of a rocking horse with modern design sensibilities. By drawing inspiration from children’s intuitive interactions with chairs, it transforms a functional object into a source of creativity and engagement. Its understated design offers versatility, making it a harmonious addition to any space, while its interactive nature invites users of all ages to rediscover the joy of play in their daily lives. Sustainability at it’s most playful is what Steed is all about.

1.



Sketch



Model



Build



Finish





Pullie

2024

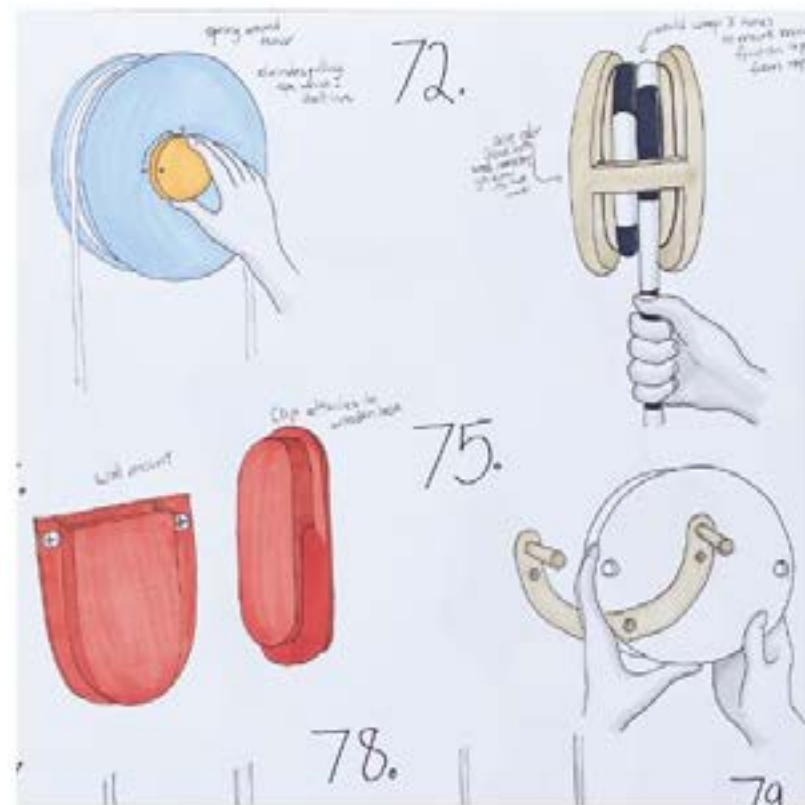
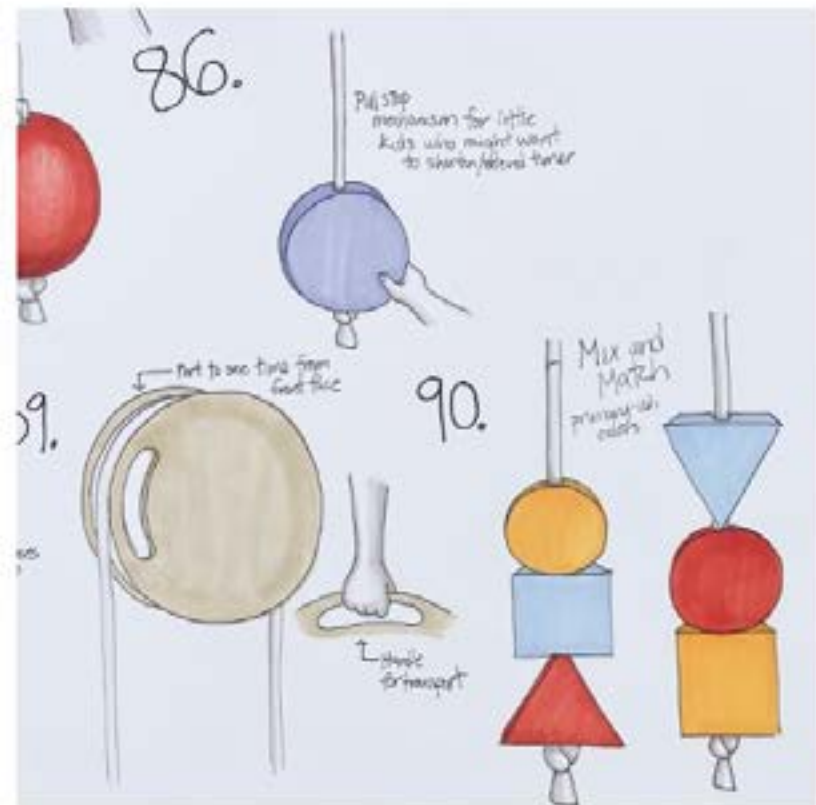
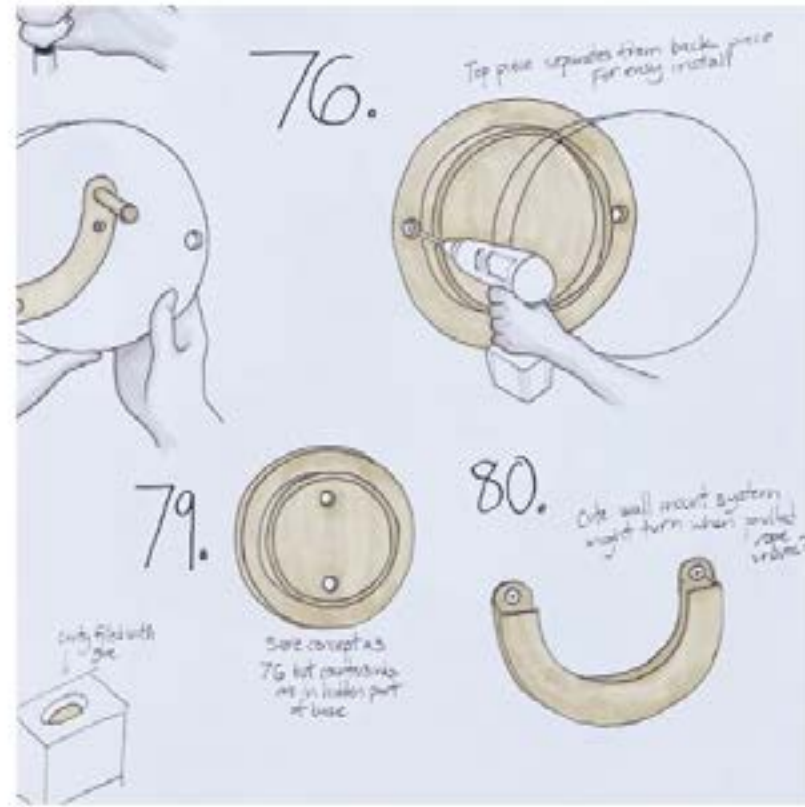
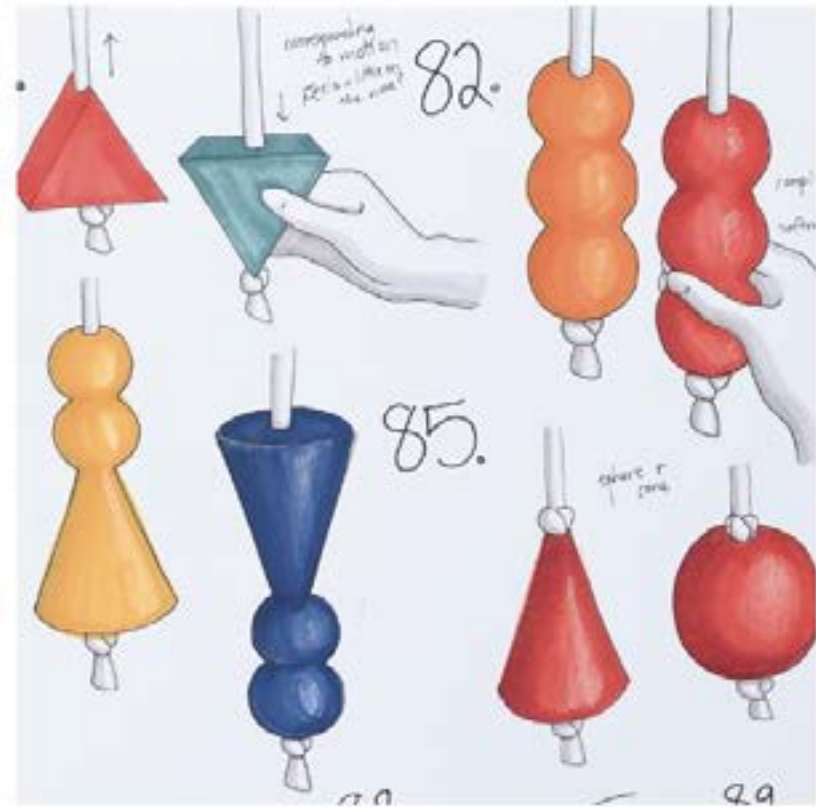


Pullie is a simple, easy to comprehend version of time telling for children and those with a difficult time visualizing the passage of time. Powered by a simple spring loaded timer mechanism, Pullie allows the user to pull the weights down in 15 minute increment markers, leaving the clock to slowly shift its weight to the other side. Unlike most visual timers on the market, Pullie's simple and playful design makes it a piece you won't want to tuck away after use. This tactile approach to time telling takes

away the anxiety and frustration children feel with traditional timers, and introduces an easy to read and playful mechanism that children can understand. A sleek and simple wall mount makes it easy to move Pullie from room to room, whether you're timing quiet time, breakfast, or anything in between.

2.

Sketch



Model



Build





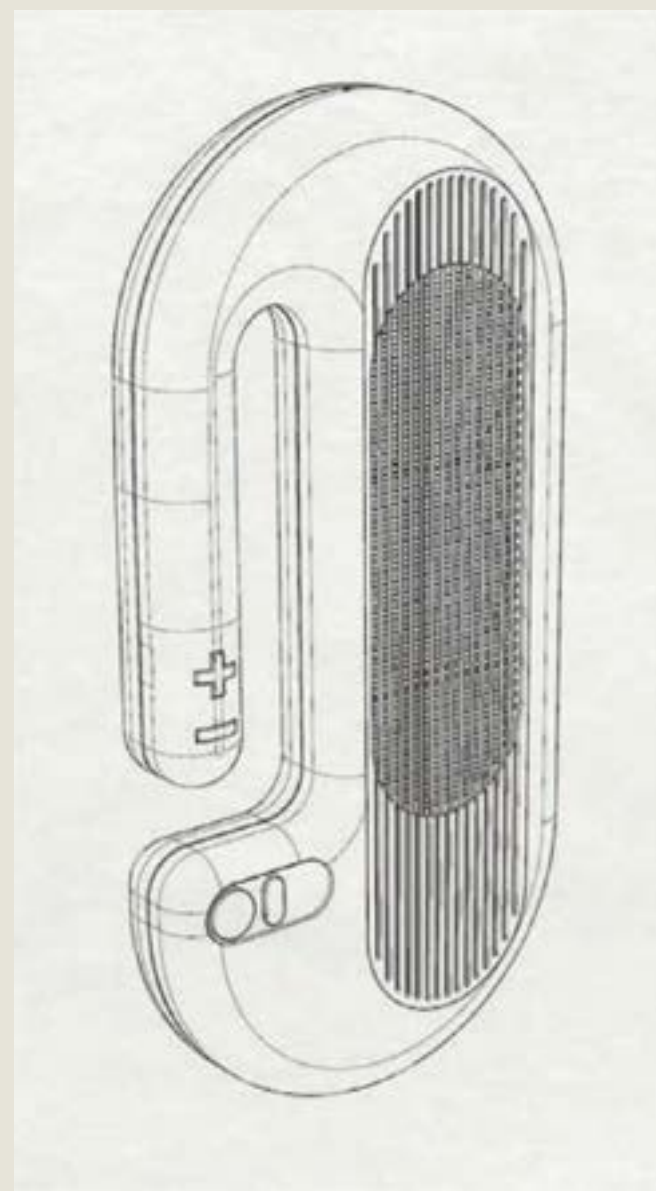


Clutch Speaker

2024

3.

Clutch is a portable speaker designed to go where you go, with a sleek casing that fits perfectly in backpacks, on bike handles, hooked on a tree branch, or just in your hand. Its snap fit body allows for the security that it will stay closed when you want it to, and open easily when you're ready to change the batteries. Clutch is designed with an adventurous user in mind, who is not precious about their speaker, but serious about durability.



Bio Lamp

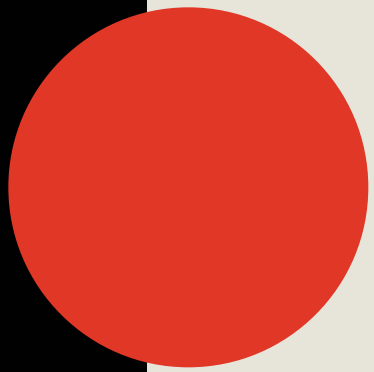


Sophie Graham
2025

Bio Lamp is an entirely biodegradable shade designed for your evolving tastes. Whether you've graduated beyond the use of string lights in your home or you just need a place to store them, this shade is designed to keep them neatly stowed. Simply coil your string lights and tuck them into the lamp base. Using the natural dyes provided by recycled tea waste, this lamp gives off a soft, warm glow that you'll want to keep on display. Bio Lamp is made from only four household ingredients, the material use of this bioplastic is endless and sustainable.

With further research, I hope to fully develop a working prototype with a diminished shrink rate and decreased drying time. Ultimately, finding a replacement for gelatine could solve the issue of smell and expand the market of consumers.

4.

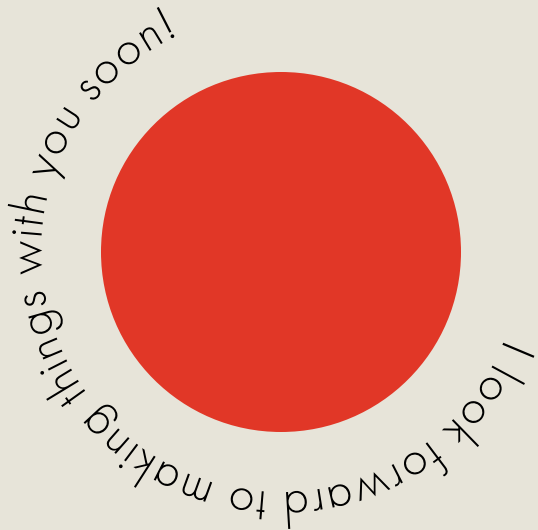


sewing!





thank
you :)



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